

Yellowstone to Yukon: The Journey of Wildlife and Art Photo Contest

Hosted by the Whyte Museum of the Canadian Rockies in partnership with the Yellowstone to Yukon Conservation Initiative

To accompany the major art exhibition, *Yellowstone to Yukon: The Journey of Wildlife and Art*, photographers are invited to submit a maximum of three photographs of one or more of the nine regions of Yellowstone to Yukon (Y2Y) as described below.

INTENT: This is a unique opportunity to have your photography exhibited alongside an international art exhibit at the Whyte Museum of the Canadian Rockies. Winning entries will be jury selected, and will be mounted and displayed in the Lizzie Rummel Room at the Whyte Museum in Banff, Alberta, Canada from July 1 to November 15, 2012.

CRITERIA:

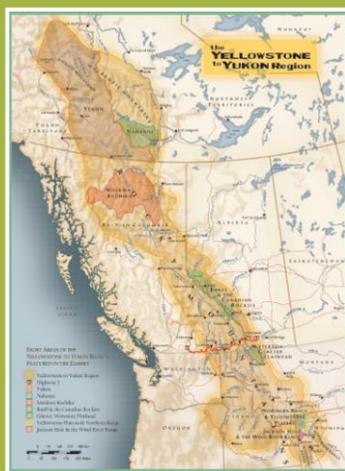
- There will be two categories: wildlife and/or landscape
- Photographs with people in the landscape are welcome
- Photographs must be from the Y2Y regions listed below
- Photographs must be submitted digitally 1024 X 768 pixels, 72 ppi, jpeg image files no larger than 1 megabyte each
- No watermarking or digital matts
- Photographers' names should not be visible on the image
- Submit a maximum of 3 images per photographer

NOTE: Digital files larger than 1 megabyte will be discarded. High resolution images are not required at the preliminary stage.

The jury will represent the Y2Y region.

The nine regions are:

1. Jackson Hole and the Wind Rivers
2. Yellowstone Plateau and Northern Range
3. Flathead-Glacier-Waterton
4. Highway 3 and Connectivity
5. Banff and the Canadian Rockies
6. Muskwa Kechika
7. Nahanni
8. Yukon
9. All other areas in the Y2Y region



The map of these nine regions can be viewed at

<http://y2y.net/news-events/yellowstone-to-yukon-the-journey-of-wildlife-and-art>

Submit images to Y2Yphoto@whyte.org by May 28, 2012

Winners selected will be required to supply high resolution digital files to the Whyte Museum by June 11, 2012. The Museum will produce prints and supply matting and framing of the photographs. The photographer must supply a 75-word bio to the Museum with the final submission. Yellowstone to Yukon Conservation Initiative will have the right to use all entries as it sees fit so long as it is for non-profit purposes.